

POPULAR COMPOSITIONS FOR THE PIANO



Adieu to the Piano L. van Beethoven. 35c.
 A Toi (To Thee) Leon Ringuette. 50c.
 Battle March of Delhi J. Pridham. 50c.
 Berceuse Ludwig Schytte. 35c.
 Berceuse, Op. 14 Chas. Edward Cone. 50c.
 Berceuse in E flat Cesar Cui. 25c.
 Bluettes (Waltz), Op. 272, No. 1. J. B. Duvernoy. 35c.
 Chanson Paroles, Op. 2 P. Tschalkowsky. 25c.
 Chanson Triste, Op. 40, No. 2. P. Tschalkowsky. 25c.
 Chase, The, Op. 103, No. 9. F. Burgmuller. 35c.
 Danse Gracieuse, Op. 16, No. 3, Charles F. Dennee. 40c.
 Dead March in Saul. Handel-Hoffman. 40c.
 Doll's Dream, Op. 202, No. 4. Theodor Oesten. 40c.
 Echo of Lucerne, The Brinley Richards. 60c.
 En Route March, Op. 183, No. 1. H. Engelmann. 25c.
 Evening Song, Op. 28, No. 4 Howard Brockway. 40c.
 Feu Follet (Will o' the Wisp), Op. 217, No. 3.
 Albert Jungmann. 35c.
 Flower Song (Blumenlied) G. Lange. 50c.
 Gavotte (from Mignon) A. Thomas. 35c.
 Gipsy Rondo J. Haydn. 60c.
 Heart's Sorrow (Herzleid) G. Lange. 60c.
 Heather Bells W. S. Rockstra. 60c.
 Heimweh, Op. 117 (Longing for Home)
 A. Jungmann. 40c.
 L'Avalanche, Op. 45, No. 2. Stephen Heller. 25c.
 La Harpe Eolienne Sidney Smith. 75c.
 Largo G. F. Handel. 35c.
 La Scintilla (The Spark), Op. 21, L. M. Gottschalk. 60c.
 Love Song Ethelbert Nevin. 40c.

Maman, Op. 39, No. 4. P. Tschalkowsky. 25c.
 Italian Song, Op. 33, No. 15. P. Tschalkowsky. }
 March of the Israelites Sir Michael Costa. 50c.
 March des Troubadours, Op. 32 H. Roubier. 50c.
 Mazurka in F, Op. 40, No. 5. C. W. Krogmann. 30c.
 Melody in F Anton Rubinstein. 35c.
 Melody of Love, Op. 659 H. Engelman. 35c.
 Mill, The, Op. 17, No. 3 A. Jensen. 35c.
 Mill Wheel, The, Op. 40, No. 4. C. W. Krogmann. 30c.
 Minuet in G, L. van Beethoven. 25c.
 Morceau in A, Op. 22, No. 1. H. A. Wollenhaupt. 35c.
 Narcissus E. Nevin. 40c.
 Nocturne, Op. 9, No. 2 F. Chopin. 30c.
 Petite Valse, Op. 12, No. 1. Ch. F. Dennee. 30c.
 Pleasures of Spring (Lenzeslust) Gustav Merkel. 35c.
 Prélude, Op. 3-2' S. Rachmaninoff. 50c.
 Pure as Snow (Edelweiss) G. Lange. 60c.
 Reverie (G flat Major) F. Atherton. 40c.
 Ronde Villageois, Op. 12, No. 3. Ch. F. Dennee. 40c.
 Skating. B. Cecil Klein. 40c.
 Spring Song F. Mendelssohn. 30c.
 Sweet Bye and Bye W. C. Stier. 60c.
 Tarantelle in A flat major, Op. 85, No. 2
 Stephen Heller. 50c.
 Tarantelle Brillante in E minor, Op. 8
 Sidney Smith. 75c.
 Träumerei and Romanze Robert Schumann. 40c.
 Two Sonatinas, No. 1, in G. L. van Beethoven. 25c.
 Two Sonatinas, No. 2, in F. L. van Beethoven. 35c.
 Wedding March (from "Lohengrin")
 Richard Wagner. 50c.
 Wedding March (from "Midsummer Night's
 Dream") F. Mendelssohn. 60c.

WINNIPEG

WHALEY, ROYCE & CO.

LIMITED.

TORONTO

TARANTELLE.

(A \flat Major.)

Presto.

Stephen Heller, Op. 85. No. 2.

PIANO.

The musical score is written for piano in A-flat Major (three flats) and 6/8 time. It consists of five systems of music. The first system begins with a forte (f) dynamic and includes a 'Ped.' (pedal) instruction. The second system features a 'ben pronunziato' instruction and a 'Ped.' instruction. The third system includes a 'ben pronunziato' instruction and a 'p' (piano) dynamic. The fourth system includes a 'p' dynamic and a 'sf' (sforzando) dynamic. The fifth system includes a 'p' dynamic and a 'sf' dynamic. The score is marked 'Presto' and 'PIANO.'.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. Some measures contain the word *Ped.* (pedal) and asterisks. The manuscript shows signs of age, including yellowing and some staining.





This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *Ad.* (Ad libitum). A measure number '6' is indicated above the staff.
- System 2:** Continues the melodic and rhythmic patterns. Dynamics include *f* and *Ad.*.
- System 3:** The right hand has a melodic line with a slur and a measure rest. The left hand has a rhythmic pattern. Dynamics include *p* (piano) and *Ad.*. A measure number '4' is indicated above the staff.
- System 4:** Labeled *poco stringendo* (a little more quickly). The right hand has a melodic line with a slur and a measure rest. The left hand has a rhythmic pattern. Dynamics include *p* and *Ad.*. A measure number '42' is indicated above the staff.
- System 5:** The right hand has a melodic line with a slur and a measure rest. The left hand has a rhythmic pattern. Dynamics include *ff* (fortissimo) and *Ad.*. A measure number '51' is indicated above the staff.
- System 6:** The right hand has a melodic line with a slur and a measure rest. The left hand has a rhythmic pattern. Dynamics include *ff* and *Ad.*. A measure number '5' is indicated above the staff.

[illegible]

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennce.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennce.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletier.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burmuller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affettuoso.....	Backhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Legs.....	40c.	Fomponette.....	Behr.....	50c.
Bluetie Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennce.....	40c.	Passe Pied.....	Gillet.....	60c.
Canzonetta.....	Hollender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Ducelle.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Atherton.....	40c.
Dance Gracieuse.....	Dennce.....	40c.	Reverie.....	Kern.....	50c.
Fleur de Mai.....	Wallasley.....	50c.	Rain Drops.....	Krogmann.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Brown.....	40c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Bohm.....	60c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Davesaux.....	40c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Hardy.....	30c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Jensen.....	45c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Lichner.....	40c.
Humoresque, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Borowski.....	60c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Dennce.....	40c.
La Reva Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Jungmann.....	35c.
Longing for Home.....	Jungmann.....	40c.			

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welsman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckersien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund.....	60c.
Chant sans Paroles.....	Tchaltowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Abelle.....	75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	35c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herseleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Tshna.....	60c.	Valse, (B flat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 15.....	Quigley.....	60c.

65, 143